

Puttin' on the Hits 2021

Official Rules

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1. Contestants can either lip sync solo or in a group. Groups have to obey the age category for the event.
2. **Adult and Jr. Divisions** will qualify for a chance to win the **\$500 Grand Prize**. There will only be **one winner selected** for this prize.
3. **Adult Division 13 and Up** (1st place) \$150 and (2nd place) \$100.00. Registration cost is \$35. All group members in the Adult Division must be 13 years or older.
4. **Jr. Division 9-12** (1st place) \$150 and (2nd place) \$100.00. Registration cost is \$35. All group members in the Jr. Division must be 9 to 12 years.
5. **Mini Division 5-8** (1st Place), 100 and (2nd place) \$75. Registration cost is \$25. All group members in the Mini Division must be 5 to 8 years.
6. Teams can range in size from 1 – 10 people. All team member names must be included on the registration form along with age of each. ONLY individuals listed on the registration form are eligible to perform.
7. Only one performance per individual or group.
8. Each entry is responsible for all song props. This could be one or a combo of costumes, instruments, props etc. Using props is entirely up to the contestant. All props must be included in the registration form.
9. All songs and performances must be in good taste and approved by the Committee. Songs must be the clean version, non-explicit versions will be accepted. The Committee has the right to reject any song.
10. Each song can be no longer than 2 minutes. Anything past two minutes will fade off.
11. It is required that all performers be at the event 45 minutes prior to the event starting at 8:15pm. Those not arriving on time will not be allowed to perform.
12. Song choice must be provided to the Committee by June 24th at midnight. Once an entry has been deemed as eligible for performance, the entry must provide the song on a jump drive or disc 2 days prior to the event date. Any entry not providing a song by June 24th at midnight will be ineligible to perform.
13. Once registered, registration fees are non-refundable. The Committee reserves the right to cancel registration if the committee feels the act is inappropriate or offensive to others. If an offensive act is performed, the Committee reserves the right to terminate the performance and the act will be disqualified.

Lip Sync Judging Criteria

Judging is based upon the following criteria: each category is given a score of up to 15 points.

A.) *Lip Sync Ability*

The ability to mouth the words of a song, performed in perfect synchronization as it is reproduced on a recording, creating the illusion that the person or group is actually performing the song on stage in concert. Precise synchronization between the sound and performer is critical. When a word or note is being sustained for a long period of time, the performer must exhibit, as part of lip-syncing skills, the same amount of tension or energy which it takes to actually sing the song. Spoken words should be recognized as well in the performance. This part is crucial to the performance.

B) *Creativity/Appearance*

How original and creative the performance is. Instead of just standing on stage and lip syncing a song, props, choreography, costumes and/or other ideas should be used and often generates crowd response. Be creative!

D) *Audience Response*

Stage presence and choreography is a must to win. Engage the audience, dance, and smile, make eye contact. Be a STAR have fun! Stimulate audience response, i.e., applause is important. If all of the above criteria is done properly, the audience should be attentive to the performance and show their enthusiasm by their applause.

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Questions please send via email to mccctj@sbcglobal.net or call 573-683-7551.